Year 2 Curriculum Map
2026-2027

SUBJECT	AUTUMN TERM		SPRING TERM		SUMMER TERM	
Trips and events	St. Paul's Cathedral + The Great Fire of London		Science Museum + Amy Johnson BrightSparks Concert CLC – Coding		Mosque Trip + River Cruise Trip Caterpillars – Science Topic on Lifecycles	
Literacy Units	**Narrative Retell** The Robot and the Bluebird Main outcome: Story Retell **Non-fiction** Everyday Materials Main outcome: Material information leaflet	**Author Study** Martin Jenkins The Emperor's Egg Main outcome: Letter writing **Non-fiction** The Great Fire of London Main outcome: Recount of trip to Kentish Town Fire Station	**Narrative stories from other cultures** Lila and the Secret of Rain Main outcome: Story Retell **Non-fiction** Kenya Main outcome: Fact file about Kenya	**Non-Fiction** Amy Johnson Main outcome: Biography of Amy Johnson **Poetry** If I had Wings by Pie Corbett Main outcome: A poem containing similes	**Narrative traditional tales** The Princess and The White Bear King Main outcome: Character description	**Narrative** Katie Morag Stories Main outcome: setting description **Non-Fiction** Island life Main outcome: Holiday leaflet for The Isle of Coll
MATHS	**Number and Place Value** **Number-** Addition and Subtraction	**Number-** Addition and Subtraction **Measurement -** Money	**Number-** Multiplication and division **Geometry-** Properties of 2D and 3D shapes	**Number-** Fractions **Measurement-** Length and Height	**Measurement** Mass, capacity and temperature **Measurement-** Time	**Number-** Addition and Subtraction **Statistics-** Tally charts and Pictograms **Geometry-** Position and Direction

Science	**Uses of Everyday Materials-** Material properties and suitability for their use		**Living things and their habitats-** Living, non -living and never alive, different habitat and food chains		**Animals including Humans-** Lifecycles of plants and animals **Plants** Investigation into what plants need to survive
Computing	**Online Safety** Coding		**Creating pictures** Use 2Paint to create a painting inspired by famous Artists		**Spreadsheets** Use 2calculate to create spreadsheets
History	**The Great Fire of London**		**The History of Flight**– Amy Johnson the life of a significant individual		
R.E.	**Judaism -** How are Jewish festivals celebrated and remembered? **Christianity –** *Incarnation.* How does the symbol of light help Christians to understand Christmas? How do different Nativity scenes from around the world show this?		**Christianity –** *Kingdom of God.* What are some of the important events in a Christians life? **Christianity** – *Salvation.* How do the symbols of Easter help us to understand the meaning of Easter for Christians?		**Islam –** How do Muslims show commitment to God – Allah? **Universal –** How do people in my community and around the world celebrate important events?
Geography			**Kenya-** Comparing Nairobi with London		**City and Village life -** Comparing London to a remote Scottish Island
Art	**3d Art – Patterns in Nature: Sculpture** Clay tiles with pattern influenced from nature		**Drawing – Still Life Composition** African drums		**Painting – Face & Skin Tones** Artist: Modigliani
D.T.			**Planning a Party** To design and make tart for a celebration		To design a moving vehicle. To understand wheels, axles and chassis
PSHCE	**Emotional Regulation**	**Different types of families**	**Feeling Included**	**Healthy bodies**	**All around us**
P.E. inside	**Gym –** Dynamic Balance and agility – jumping and landing Static balance – seated balance		**Gym -** Dynamic Balance and agility - Jumping and landing Static balance - Seated balance	**Gym -** Static balance Floor work	**Gym -** **Dance** *Working co-operatively through dance with a partner*

Outside	Coordination - Footwork Static balance - One leg balance	Dynamic Balance Static balance - Stance	Coordination - Ball skills Counter balance	Coordination - Sending and receiving Agility- Reaction/response	Coordination - Sending and receiving Agility- Reaction/response	Agility - Ball chasing
Music	Dynamic, tempo, timbre Distinguish, Select and layer sounds	Duration, pulse and Rhythm. Develop use of graphic scores.	Rhythmic Ostinato and accompaniment Select sounds to accompany stories:	Exploring pitch. recognise and respond to changes in pitch relate pitch to symbols	Composition and graphic representation.	Exploring sounds for purpose Creating scenes.